

**THE CLEVELAND MUSEUM OF ART, May 1 to June 9, 1946**  
**TWENTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist: Frank N. Wilcox (Please print plainly)  
 Telephone No. L. 1. 7716 Address 1879 Page Ave (12)  
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1244	<del>A</del> B	The Bee Tree		300 <sup>00</sup>
1245	<del>R</del> 1	The Lagoon		200 <sup>00</sup>
1246	<del>A</del> 1	Utah		300 <sup>00</sup>
1247	<del>R</del> 1	The First Time I Saw Paris		200 <sup>00</sup>
1248	<del>A</del> 8	Derelict		150 <sup>00</sup>
1249	<del>A</del> 8	The Equinox		150 <sup>00</sup>
1250	<del>A</del> 8	Wild Life Refuge		150 <sup>00</sup>
1251	<del>A</del> 8	Dusk at the Corners		150 <sup>00</sup>
1252	<del>R</del> 8	The Old Broken Pier		150 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK